

Les Sept Paroles du Christ en Croix

7. Parole 6

César Franck (1822-1890)

Musical score for the first system of "7. Parole 6" from "Les Sept Paroles du Christ en Croix" by César Franck. The score consists of five staves: soprano, alto, tenor, bass, and piano. The vocal parts sing the phrase "Con - sum - ma - tum est," while the piano accompaniment provides harmonic support. The vocal entries are staggered, with each part entering one measure after the previous one. The piano part features sustained notes and chords.

Musical score for the second system of "7. Parole 6" from "Les Sept Paroles du Christ en Croix" by César Franck. The vocal parts continue to sing the phrase "con - sum - ma - tum est." The piano accompaniment becomes more prominent, featuring a rhythmic pattern of eighth and sixteenth notes. The vocal entries remain staggered. The piano part concludes with a series of chords.

19

Musical score page 19. The top four staves are blank with rests. The bottom staff uses a bass clef, common time, and a harmonic minor key signature. It features a bassoon line with eighth-note chords and a piano line with eighth-note chords.

24

Musical score page 24. The top three staves are blank with rests. The bottom two staves use a bass clef, common time, and a harmonic minor key signature. The vocal parts sing "Pec - ca - ta no - stra" on each staff, with the piano providing harmonic support.

27

ipse per-tu-lit in cor-po-re su-o su-per li-gnum:

35

ut, pec-ca-tis mor-tu-i ju

39

- sti - ti - ae vi - va - mus.

- sti - ti - ae vi - va - mus.

- sti - ti - ae vi - va - mus.

- sti - ti - ae vi - va - mus.

41

Solo

Ve - - - - re, ve - - - - re, lan - - - guo - res

4

44

no - - - stros, lan - - - guo - res no - - - stros

47

Ve - - - re,
Ve - - - re,
ip - - - se tu - - lit. Ve - - - re,
Ve - - - re,

50

ve - - - re, lan - - - guo - res no - - - stros,

ve - - - re, lan - - - guo - res no - - - stros,

ve - - - re, lan - - - guo - res no - - - stros,

ve - - - re, lan - - - guo - res no - - - stros,

ve - - - re, lan - - - guo - res no - - - stros,

53

lan - - - guo - res no - - - stros ip - - - se tu -

lan - - - guo - res no - - - stros ip - - - se tu -

lan - - - guo - res no - - - stros ip - - - se tu -

lan - - - guo - res no - - - stros ip - - - se tu -

lan - - - guo - res no - - - stros ip - - - se tu -

56

- lit, ve - re, lan - guo - res no - stros, lan - guo - res

- lit, ve - re, lan - guo - res no - stros, lan - guo - res

- lit, ve - re, lan - guo - res no - stros, lan - guo - res

- lit, ve - re, lan - guo - res no - stros, lan - guo - res

- lit, ve - re, lan - guo - res no - stros, lan - guo - res

62

no - stros ip - se tu - lit, et li - vo - re e - ius sa - na - ti su - mus, et li - vo-re

no - stros ip - se tu - lit, et li - vo - re e - ius sa - na - ti su - mus, et li - vo-re

no - stros ip - se tu - lit, et li - vo - re e - ius sa - na - ti su - mus, et li - vo-re

no - stros ip - se tu - lit, et li - vo - re e - ius sa - na - ti su - mus, et li - vo-re

no - stros ip - se tu - lit, et li - vo - re e - ius sa - na - ti su - mus, et li - vo-re

70

Music score for four voices (SSAT) and piano. The vocal parts consist of soprano, alto, tenor, and bass. The piano part is in the bottom staff. The vocal entries are as follows:

- Measures 70-71: Soprano: "e - ius sa - na - ti su - mus." Alto: "e - ius sa - na - ti su - mus." Tenor: "e - ius sa - na - ti su - mus." Bass: "e - ius sa - na - ti su - mus."
- Measure 72: Soprano: "e - ius sa - na - ti su - mus." Alto: "e - ius sa - na - ti su - mus." Tenor: "e - ius sa - na - ti su - mus." Bass: "e - ius sa - na - ti su - mus."

The piano part features a steady eighth-note bass line throughout the section.

73

Music score for four voices (SSAT) and piano. The vocal parts are silent. The piano part consists of a bass line and a treble line. The treble line begins with a sustained note followed by eighth-note chords. The bass line consists of eighth-note chords.