

# Nr. 3 Arie

Andante

Violino I

Violino II

Viola

Soprano Solo

Violoncello e Basso

Organo

*p*

*p*

*p*

*p*

*p*

*p*

8

16

*p*

Sopr. Solo *p*

Er kennt die rech - ten Freu - den - stun - den, er weiß wohl, wann es nütz - lich

24

sei, wenn er uns nur hat treu er - fun - den und mer - ket kei -

Vc.

Bassi

32

- - ne, und mer-ket, mer - - - - - ket kei - ne Heu - che - lei,

*p*

*p*

40

und mer-ket kei - ne Heu - che - lei, und mer - ket kei - ne Heu - che

*mf*

47



lei,

55



so kommt Gott \_\_\_\_\_, eh wirs uns ver -

63

sehn, so kommt Gott, eh wirs uns ver-sehn, und läs-set uns viel

70

Guts ge-schehn, und läs-set uns viel Guts

77

ge - sehn, und läs - - - - - set viel Guts uns ge -

84

sehn. Er kennt die rech - ten Freu - den - stun - den,

92

er weiß wohl, wann es nütz - lich sei, wenn er uns nur hat treu er -

99

fun - den und mer - ket kei - ne Heu - che - lei, und mer - ket kei - ne

106

Heu - che - lei, so kommt Gott, eh wirs uns ver - sehn, und läs - set

113

uns viel Guts ge - schehn, und läßt uns viel Guts ge - schehn,

120

*p* *cresc.* *cresc.* *cresc.*

*p* *dolce*

wenn er uns nur hat treu er - fun - den und mer - ket kei - ne Heu - che -

*p* *mf* *cresc.*

*p* *cresc.*

127

*f*

*f*

*f*

*f*

*f*

lei, und mer - ket kei - ne Heu - che - lei.

*f*

*f*

134

This musical score consists of five systems of staves. The first system contains three staves (treble, middle, and bass clefs) and the second system contains two staves (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score includes dynamic markings: *p* (piano) and *f* (forte). The first system shows a transition from *p* to *f* in the first staff, with corresponding changes in the other staves. The second system continues this dynamic contrast, with the first staff marked *p* and the second staff marked *f*. The third system shows a return to *p* in the first staff and *f* in the second staff. The fourth system shows a return to *p* in the first staff and *f* in the second staff. The fifth system shows a return to *p* in the first staff and *f* in the second staff. The score concludes with a double bar line and repeat dots.